

Spring 2009

KentuckyHistoricalSociety

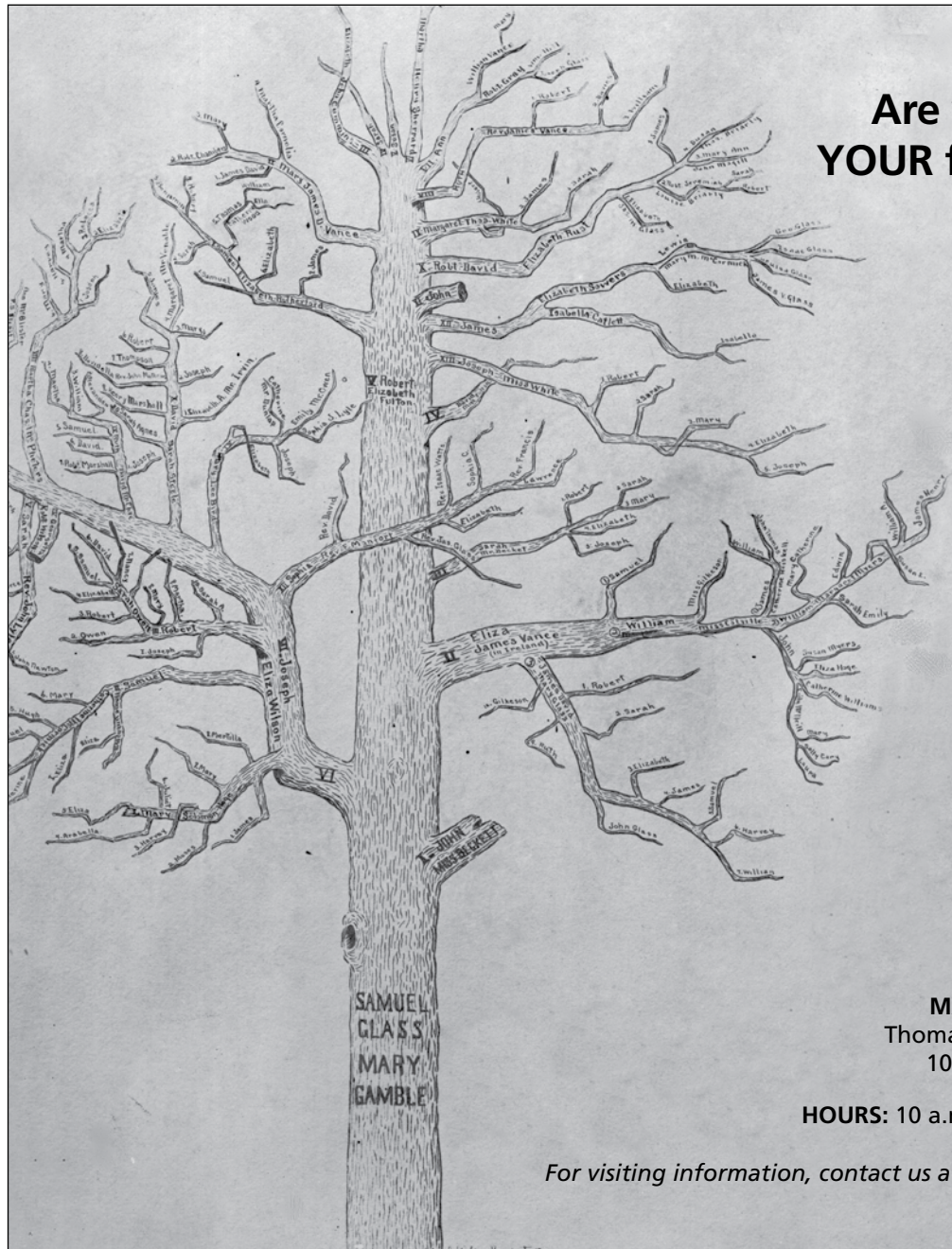
CHRONICLE

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COMMEMORATES THE
LINCOLN BICENTENNIAL**

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**KENTUCKY MILITARY HISTORY MUSEUM UPDATE
KHS ACQUIRES NEW LINCOLN ARTIFACTS**



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This page: Artist Paul Sawyer painting in a field in Franklin County, ca. 1905. KHS Collections.
Cover: Detail of Paul Sawyer's *Lovers's Leap*, watercolor. KHS Collections.

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Honoring our Predecessors and Planning for the Future

We often talk about the Kentucky Historical Society (KHS) mission to provide connections to the past, perspective on the present, and inspiration for the future. Recently, staff remembered several people who helped shape KHS into the organization it is today. These individuals truly embodied our collective mission.

At this year’s Kentucky History Awards dinner, we were honored to recognize Brigadier General William R. Buster’s legacy through the establishment of a new Kentucky military history award in his name. Brig. Gen. Buster’s distinguished career included exemplary military service, as well as service to the commonwealth at the Kentucky Historical Society. A highly decorated officer, in 1944 he became the youngest battalion commander in the 2nd Armored Division. His military service concluded in 1969 after seven years as Kentucky’s deputy adjutant general. He began his work at KHS in 1972, serving as director from 1973 to 1983. During this time, Brig. Gen. Buster oversaw the renovation of the Old State Capitol and annex. It is fitting that this issue of the *Chronicle* includes a story on the “revival” currently taking place at the Old State Capitol.

“Gen. Buster was, first and foremost, a good man,…” said James C. Klotter, former KHS director and state historian. “He also gained support for the cause of history because he had the respect of those around him on his staff. The result was a professionally run and widely admired organization.”

That same evening, KHS paid tribute to another friend, Colonel Armando J. “Al” Alfaro. One of Col. Alfaro’s passions was Kentucky military history and one of his legacies will be the establishment of the Brigadier General William R. Buster Award. Sadly, he died just days before its presentation. The author of several military and family history books, Col. Alfaro served on the Kentucky Military History Museum Committee and held the designation of Kentucky National

Guard Historian Emeritus. His creativity, enthusiasm, generosity, and persistence placed him among the Society’s greatest ambassadors.

“Col. Alfaro’s passion for sharing Kentucky’s past focused upon the future.” said KHS Foundation Executive Director Jim Wallace. “He generously provided funding to ensure that area schools experienced the KHS Museum Theatre program. He wanted our youth—tomorrow’s leaders—to appreciate and value Kentucky’s history.”

As we move beyond the Abraham Lincoln Bicentennial commemoration, we do so with appreciation and admiration for those who brought us to this point. Throughout 2009, the KHS boards and staff are undergoing a strategic planning process, taking a candid look at the organization, talking to key audiences (including KHS members), and identifying our priorities for the next three years. Please participate by completing and returning a questionnaire that will be mailed to you this spring.

There is no better way to honor our past than to use it to inspire a better future. We pay tribute to the many persons who have led and supported this organization, including Brig. Gen. Buster and Col. Alfaro, by working together for the betterment of the Kentucky Historical Society.



From top: Brigadier General William R. Buster; Colonel Armando J. “Al” Alfaro.

Kent Whitworth
Executive Director

KentuckyHistoricalSociety

Spring 2009. *The Chronicle* is published by the Kentucky Historical Society (KHS), Frankfort, Kentucky. It is a periodical for KHS members and friends that builds awareness of the mission of the Society as it engages people in the exploration of the diverse heritage of the commonwealth. *The Chronicle* reports how the comprehensive and innovative services, interpretive programs, and stewardship of the Society are providing connections to the past, perspective on the present, and inspiration for the future. If you are interested in making a bequest to the Society’s work, use our full legal address: Kentucky Historical Society Foundation, 100 West Broadway, Frankfort, KY 40601. Send all address changes to: *The Chronicle*, Kentucky Historical Society, 100 West Broadway, Frankfort, KY 40601. Web site: www.history.ky.gov. Email: KHSmembership@ky.gov





HAPPY BIRTHDAY, PRESIDENT LINCOLN!

*Commemorating the Bicentennial
Around the Commonwealth*

Throughout February 2009, the Kentucky Historical Society (KHS) and the Commonwealth of Kentucky marked the 200th anniversary of Abraham Lincoln's birth through a variety of events designed to touch diverse audiences. KHS strives to serve Kentuckians - young and old - with high-quality programming and this past February was no exception.

Children learned about Lincoln while playing alongside Clifford the Big Red Dog. Adult audiences experienced the intellectual engagement of a top-notch Lincoln scholar. Across the commonwealth, and even in Washington DC, Kentuckians honored our sixteenth president through acts of commemoration and music. In other Kentucky communities, individuals and associations worked to preserve rare Lincoln sites and build monuments with an eye to Kentucky's future.

The following is a sampling of the February 2009 events hosted and sponsored by KHS, the Kentucky Abraham Lincoln Bicentennial Commission (KALBC), and our partners in the Tourism, Arts, and Heritage Cabinet. Each group is striving to serve Kentuckians by marking and preserving this important moment in history.



Kentucky's Lincoln statue in the Capitol Rotunda provided the setting for a noon ceremony commemorating Lincoln's contributions to Kentucky and the nation. Below, and opposite page: Nearly 1,600 people attended Family Fun Day at the Thomas D. Clark Center for Kentucky History.

Family Fun Day and Birthday Celebration

Thomas D. Clark Center for Kentucky History, Frankfort

A record crowd visited the Center for Kentucky History on Saturday, February 14, to meet Clifford the Big Red Dog and Abraham and Mary Todd Lincoln presenters. This birthday bash designed for families drew nearly 1,600 party-goers, many of whom were under the age of 10.

"Family Fun Day was a huge success," said Erica Harvey, coordinator of children's and family programs at KHS. "The kids had a wonderful time; they had their pictures taken with Clifford and Abraham Lincoln and had a great time playing games and doing crafts. Of course, children learn through playing and all of these activities were designed to teach them something about Lincoln's life in Kentucky."

Family Fun Day partners included the Kentucky Abraham Lincoln Bicentennial Commission, Kentucky Educational Television, and Commonwealth Credit Union.



Wreath-Laying Ceremony and Special Reception

Capitol Rotunda, Frankfort

The KHS Lincoln Bicentennial Commemoration began with a ceremony in Kentucky's capitol at noon on February 12. Governor Steven Beshear, Senate President David L. Williams, and Speaker of the House Greg Stumbo recognized Abraham Lincoln's contributions by placing a wreath at the foot of the Lincoln statue in the Capitol Rotunda. John E. Kleber, professor emeritus at Morehead State University and senior fellow at the McConnell Center at the University of Louisville, delivered the address.

Kleber, who is also a member of the KHS Executive Committee, reminded the audience that Lincoln "had to grow up among us, had met our people, witnessed our peculiar institution, conversed with our political leaders, and read our newspapers." Yet, despite all, "Lincoln never lost his affection for Kentucky" and Kentucky "returned that affection."

Kentucky's former Poet Laureate Jane Gentry Vance read her poem, "Photograph of Lincoln," and KHS Museum Theatre Director Greg Hardison read excerpts from Lincoln's Second Inaugural Address. The Kentucky State University Concert Choir Ensemble sang both patriotic and gospel selections. That evening, KHS hosted a reception at the Thomas D. Clark Center for Kentucky History.



**Abraham Lincoln:
New Information, Fresh Perspectives**

Thomas D.Clark Center for Kentucky History, Frankfort

The final KHS-sponsored Lincoln event featured noted Lincoln scholar and historian Michael Burlingame. Burlingame treated KHS members and others to a sneak peek inside his latest book, *Abraham Lincoln: A Life*, during a presentation held on Presidents' Day, February 16.

Burlingame, who has edited or authored twelve books investigating the life and times of Lincoln, also participated in a morning video conference question-and-answer session with several Kentucky universities. He spoke during a dinner event that same evening about the painstaking research that resulted in new information about Abraham Lincoln and his wife, Mary Todd Lincoln. Afterward, Burlingame signed copies of his long-awaited Lincoln biography.

Dr. Burlingame is co-chair of the Connecticut Abraham Lincoln Bicentennial Commission and serves on several boards, including the board of directors of the Abraham Lincoln Association in Springfield, Illinois and the Abraham Lincoln Institute in Washington DC. "Since the 1990s," said Darrell Meadows, KHS director of research and interpretation, "no one has done more to get essential Lincoln sources into the hands of researchers. It's probably safe to say that almost no one on the planet knows more about the life and times of Abraham Lincoln."



*"Happy birthday, Mr. Lincoln...
you truly were a Kentuckian."
-Dr. John E. Kleber*



Opposite page, left to right: Dr. Burlingame signs copies of his book, *Abraham Lincoln: A Life*. Attendees were treated to a dinner presentation by Lincoln scholar Michael Burlingame, PhD. This page: Musicians from the commonwealth travel to Washington DC to commemorate the bicentennial at the Kennedy Center.

*The Kentucky Abraham Lincoln
Bicentennial Commission (KALBC)
has played a vital role in commemorating
our nation's 16th president and
highlighting his Kentucky connections
on a national stage.*

This commission, administered by the Kentucky Historical Society (KHS), is comprised of devoted members who have worked diligently to tell Lincoln's Kentucky story in a number of ways. KHS staff serves as administrators, overseeing the commission's grant programs, helping plan and staff Lincoln-related events, and creating a clearinghouse for information. February 2009, the actual 200th birthday of Abraham Lincoln, was an incredibly active time, both on a state and a national level.

Our Lincoln Performed
John F. Kennedy Center, Washington DC

The Kentucky Humanities Council organized a musical, theatrical, and historical tribute to Abraham Lincoln on February 2 at the John F. Kennedy Center for the Performing Arts in Washington DC.

The event included appearances and performances by XM Radio's Bob Edwards; journalist Nick Clooney; the American Spiritual Ensemble; the University of Kentucky Opera Theatre; Jane Gentry, Kentucky's former poet laureate; the Lexington Vintage Dance Society; and Kentucky Repertory Theatre.

The performance was funded through support from the Kentucky Abraham Lincoln Bicentennial Commission, the Kentucky Arts Council, the National Endowment for the Humanities, and the Scripps Howard Foundation and Scripps News Service.

Kentucky Lincoln Penny Unveiled
Hodgenville

A new penny featuring Abraham Lincoln’s Kentucky connections was the first of four coins released by the U.S. Mint to chronicle Lincoln’s life. The coin was released into circulation February 12, 2009 and was unveiled in Hodgenville.

The Kentucky Lincoln penny features a small log cabin, which represents the cabin where Lincoln was born. The remaining three coins, set for release throughout 2009, depict other stages in Lincoln’s life, including his time in Indiana, Illinois, and Washington DC.

National Park Service officials estimated that 1,500 people attended the unveiling ceremony in Hodgenville, which included a penny exchange that offered ceremony attendees the first opportunity to purchase the new pennies.

Joseph H. Holt House Purchased
Breckinridge County

With the support of the Kentucky Heritage Preservation Office and the Kentucky Abraham Lincoln Bicentennial Commission, Breckinridge County purchased the Joseph Holt House in December 2008.

This acquisition ended an almost two-year series of negotiations to purchase the home and its surrounding acreage.

In 1862, after Lincoln appointed Joseph Holt judge advocate general of the United States Army, he carried out Lincoln’s desire to extend military jurisdiction over civil matters, including trials of political prisoners. After Lincoln’s assassination in 1865, Holt joined Edwin Stanton and fellow Kentuckian James Speed in calling for trial by military commission of the assassination conspirators.

Holt built the house, which is located near Hardinsburg, in 1850. The home had been empty since the 1960s and was placed on the National Register of Historical Places in 1976.



This page, from top: Governor Steve Beshear unveils new Lincoln penny in Hodgenville; Joseph H. Holt House, Breckinridge County; Knob Creek Cabin, Hodgenville.

Working in partnership with its grantors, Breckinridge County is in the process of establishing a plan to promote the long-term sustainability of this historic home in order to make it accessible to the public while ensuring its preservation.

Knob Creek Cabin Restored
Hodgenville

A replica of the cabin where Abraham Lincoln spent his early years, the Knob Creek National Historic Site near Hodgenville was completely restored in 2008 by the Historic Preservation Training Center of Frederick, Maryland.

The Lincoln family lived in the cabin from 1811 to 1816.

Logs used in the construction of the replica cabin were originally obtained from the Austin Gollaher farm. Gollaher was a childhood friend of Abraham Lincoln. This connection provides a direct tangible link to Abraham Lincoln.

During the restoration, the crew documented, dismantled, labeled, and stacked the logs that made up the cabin’s wood chimney and replaced deteriorated logs in other parts of the cabin.

The restoration of the Knob Creek cabin was funded by a grant from the Kentucky Abraham Lincoln Bicentennial Commission through the efforts of the Kentucky Historical Society, the LaRue County Fiscal Court, and the Kentucky Heritage Council.

“Without the dollars provided by the Kentucky Abraham Lincoln Bicentennial Commission, this cabin, a direct tangible link to Abraham Lincoln might have been lost,” said Sandy Brue, chief of interpretation and resource management at the Abraham Lincoln Birthplace National Historic Site. “I am so grateful to those who ensured the funds were available. This cabin will stand as a testament to Lincoln’s Kentucky years for future generations to explore.”

The Lincoln Boyhood Home cabin will be rededicated in July. For more information about this historic site, visit www.nps.gov/abli.

Lincoln Memorial to be Dedicated in June
Louisville

At Louisville in summer 1841, Abraham Lincoln and Joshua Speed boarded a steamboat for a return trip to Springfield, Illinois. In a letter to Joshua’s sister, Mary, dated September 27, 1841, Lincoln described the presence on that boat of twelve slaves, chained together, apparently to be sold further south.

“They were chained six and six together,” Lincoln wrote. “In this condition they were being separated forever from the scenes of their childhood, their friends, their fathers and mothers, and brothers and sisters, and many of them, from their wives and children, and going into perpetual slavery where the lash of the master is proverbially more ruthless and unrelenting than any other...”

This scene, which haunted Lincoln for years, serves as the inspiration for one of four bas reliefs by renowned Louisville sculptor, Ed Hamilton. Conceived in collaboration with research and curatorial staff of the Kentucky Historical Society, the Lincoln Memorial at Waterfront Park is a fitting tribute to Lincoln’s legacy in Kentucky. The four bas reliefs, and Hamilton’s main Lincoln sculpture, tell the story of Lincoln’s lifelong ties to Kentucky and Kentuckians.

Hamilton will unveil the four bas reliefs and his Lincoln Memorial sculpture on June 4, 2009, at Waterfront Park. Hamilton, who resides in Louisville, also sculpted the “Spirit of Freedom,” a tribute to African American Civil War soldiers and sailors. The “Spirit of Freedom” is located at the African American Civil War Memorial in Washington DC. ❖

About the Kentucky Abraham Lincoln Bicentennial Commission

Administered by the Kentucky Historical Society, the Kentucky Abraham Lincoln Bicentennial Commission (KALBC) was established by executive order in 2004 to organize and coordinate the state’s commemorative activities in celebration of the 200th anniversary of the birth of President Abraham Lincoln. Commission co-chairmen are Senator Dan Kelly, of Springfield, and LaRue County Judge Executive Tommy Turner.

The national Abraham Lincoln Bicentennial commemorative period began February 12, 2008 and ends February 12, 2010.



CBS Sunday Morning reporter Mo Rocca filmed portions of his tribute to Lincoln in the Society's HistoryMobile exhibit, "Kentucky's Abraham Lincoln."

HISTORY ON THE MOVE

HistoryMobile Receives Financial Support, National Media Attention

Thanks to the generous support of the Honorable Order of Kentucky Colonels, John R. Hall, and the Pilot Corporation, the Kentucky Historical Society (KHS) HistoryMobile will continue to share Kentucky history with citizens across the commonwealth.

In September 2008, the KHS Foundation received a \$20,000 grant from the Honorable Order of Kentucky Colonels to go toward the purchase of a replacement tractor to pull the HistoryMobile. The Colonels, long-time supporters of the HistoryMobile program, made the lead gift that put KHS well over half-way toward the \$35,000 purchase price for the equipment.

After learning of the generous Kentucky Colonels grant, KHS Foundation Board President John R. Hall donated the remaining funds necessary to purchase the tractor.

In addition to securing new equipment, the rising cost of diesel fuel presented the HistoryMobile program with a difficult challenge. In a chain reaction of generosity, Jim Haslam, founder of Pilot Corporation, and his wife Natalie, offered to provide fuel for the HistoryMobile for the next two years. Friends of John R. Hall, the Haslams are well-known for their philanthropic efforts throughout the region, especially on behalf of education-related causes. The Haslams were impressed with the HistoryMobile, which travels to rural schools and communities as well as urban centers.

"We owe a great debt of thanks to both the Honorable Order of Kentucky Colonels and Jim and Natalie

Haslam," commented Hall. "They have ensured that we can continue to take Kentucky's story to students and families throughout the commonwealth."

A mobile exhibit housed in a 45-foot tractor-trailer, the HistoryMobile presents a wide variety of stories on Kentucky history. Since the beginning of the program in 1973, over one million Kentuckians—more than 500,000 of which have been students—have experienced the HistoryMobile.

As part of the Kentucky Abraham Lincoln Bicentennial commemoration, the traveling museum currently features an exhibit entitled "Kentucky's Abraham Lincoln." The exhibit, which was made possible through the generous support of the James Graham Brown Foundation, explores Lincoln's frontier childhood, his career from log house to the White House, and his struggles to end slavery and lead the nation through the Civil War.

Recently, the HistoryMobile has received a lot of local and national attention. The traveling exhibit was featured on *CBS Sunday Morning* as part of the show's tribute to Lincoln and the bicentennial commemorative period. In mid-January, the CBS crew and Mo Rocca, a popular contributor for the show, braved the cold weather and joined the HistoryMobile on its travels to the Thomas D. Clark Center for Kentucky History in Frankfort and Constitution Square in Danville.

While at the Center, Rocca was named a Kentucky Colonel and presented with a gift basket featuring products from local businesses. Patrons of the Center were given the opportunity to ask questions, which resulted in a Kentucky history quiz. Recalling that the Kentucky gem is the freshwater pearl, Rocca passed the test with flying colors.

Though the weather was especially chilly during the CBS crew's visit, this did not deter Rocca from discussing his favorite president with Kentuckians. Children and adults shared their knowledge of and personal feelings for Kentucky's most famous native son with the CBS contributor. The segment, which explored Lincoln's accessibility to the common man, was aired on February 15, the Sunday after Abraham Lincoln's 200th birthday. ❖

FURTHERING LINCOLN'S KENTUCKY STORY

New Acquisitions Add Insight Into Lincoln's Kentucky Connections

The Kentucky Historical Society (KHS) is commemorating the 200th anniversary of Lincoln's birthday in many ways. Along with public programs, special events, and exhibitions, KHS has recently located and acquired materials that further the story of Abraham Lincoln and his lifelong relationship with Kentucky. These materials add depth to our understanding of Lincoln, his family, the times in which he lived, and the issues he struggled with as president. Furthermore, they reflect our changing view of Kentucky's native son. KHS is excited to share these new treasures with you today, to preserve them for future generations, and to provide a lasting legacy of the Lincoln bicentennial after the celebration ends.

A handwritten letter signed "A. Lincoln" and a pair of Mary Todd Lincoln earrings have direct, personal Lincoln connections. More than a mere autograph and earrings, these artifacts give us clues into the lives of the president and his wife.

The letter, to Secretary of War Edwin Stanton dated January 9, 1863, concerns the parole of two Kentucky natives, William S. Pryor and J. O'hara. Both had

been imprisoned at Camp Chase (Ohio) and were on parole in Cincinnati "without permission to leave the state." Through this letter, Lincoln instructed Stanton to uphold the parole, "but allow them to go at large generally." The letter was a response to demands by Kentucky Senator Lazarus Powell for their unconditional release. At this time, Lincoln faced increasingly difficult circumstances in Kentucky. Military arrests had increased to stem ongoing guerillas attacks. In July 1864, Lincoln declared martial law in Kentucky and suspended habeas corpus.

Mary Todd Lincoln's gold-mounted, black onyx earrings complement Abraham Lincoln's watch as the only items belonging to the Lincolns in the Kentucky Historical Society's collection. Typical of the mid-to-late nineteenth century, these earrings are more than a Lincoln relic. As part of Lexington's Todd family, Mary had grown up with fine accessories. The pieces together illustrate the fashion and style of America's emerging middle class, familiar to both Lincolns.

Opposite page: January 1863 letter from President Lincoln to Secretary of War Edwin Stanton.

Executive Mansion,

Washington, January 9, 1863.

Hon. Sec. of War
Dear Sir:

It is said that William S. Pryor, of New-Castle, Henry Co. Ky. and J. O'hara, of Lexington, Ky, were imprisoned for a while, at Camp Chase, and are now at Cincinnati, on parole, without permission to leave the State of Ohio. Let their parole stand, but allow them to go at large generally. When you shall have done this, notify me of it.

Yours truly

Will execute the foregoing A. Lincoln.
order
E M Stanton



From left: Gold locket containing image of artist Nicola Marschall; Mary Todd Lincoln's black onyx earrings.

Other recent acquisitions shed light on the times in which Lincoln lived, the people of Kentucky, and the national memory of our native son. Kentucky's slave-holding past is represented in a group of eleven wills and manumissions. These documents from several Kentucky counties add much-needed detail to our understanding of slavery and its effect on the lives of Kentuckians—both free and enslaved. Manumissions, or the individual freeing of slaves, for example, took many forms and held different meanings, depending on the individuals involved. An 1858 Madison county will illustrates how deportation might also accompany emancipation. In this will, the executors were instructed to “remove and colonize all of said emancipated slaves to some northern or free state, wherever the laws will allow them to settle.” And in the rare 1860 act of manumission executed by Harry Richardson, a “free man of color,” we see a family



struggling to stay together. This liberation was for his own son, Isaac.

Two newly-acquired letters provide a view of Kentucky from an outsider's perspective. First Sergeant Charles Atkin, Second Ohio, Heavy Artillery wrote these letters to his wife in February 1864 while stationed at Camp Nelson, Kentucky. Camp Nelson housed thousands of impounded slaves from central Kentucky in 1863. By March 1864, soon after these letters were written, the camp became an important recruiting station and training camp for freed blacks. Through these letters, Atkin records military hardships and provides a description of an African-American prayer meeting—a rare glimpse into the spiritual lives of black Kentuckians in this period.

After Lincoln's assassination and the end of the Civil War, Kentucky wrestled with a world without slavery and

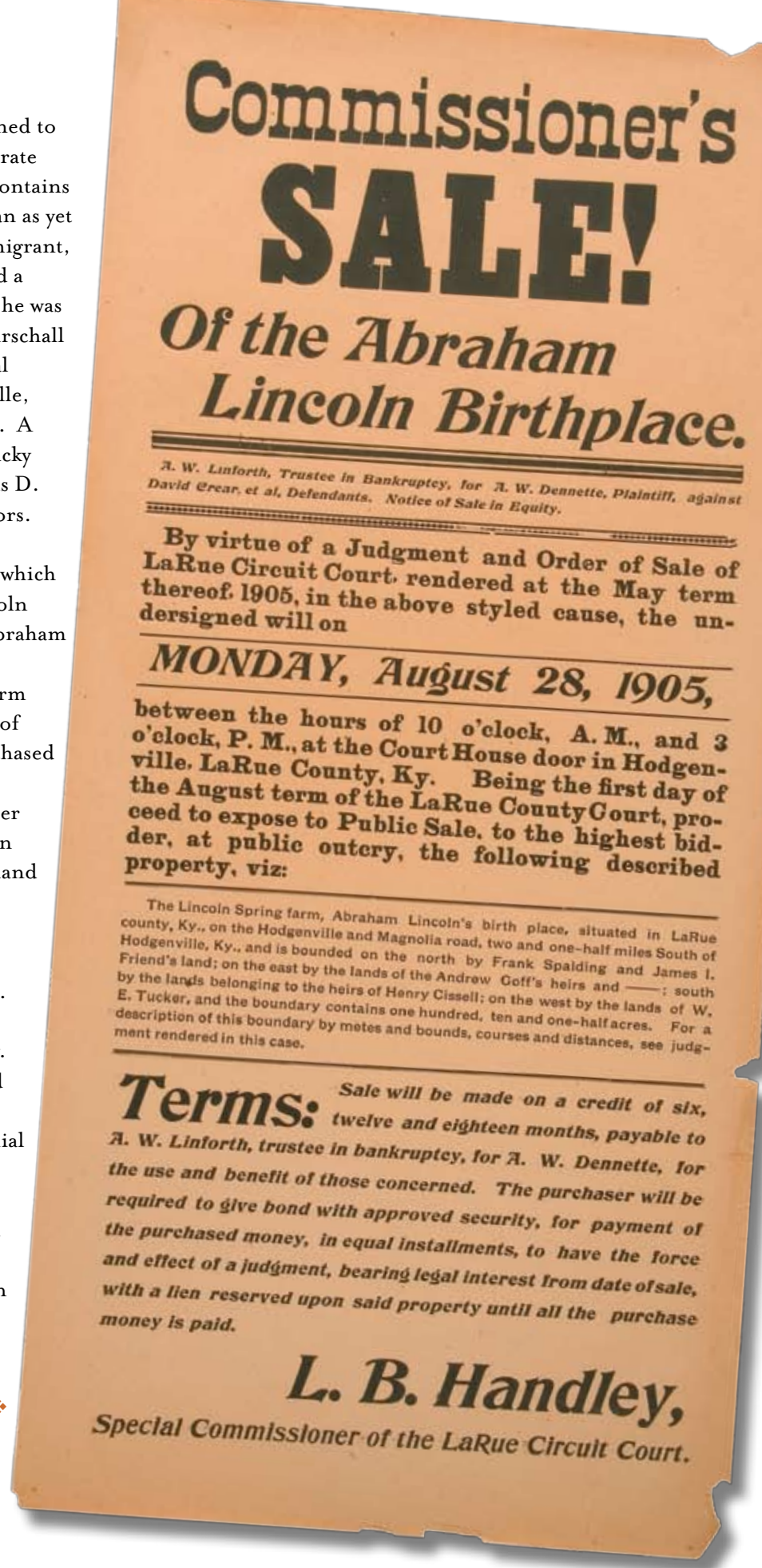
the place of Lincoln in history. As Kentucky turned to the South for economic security, a pro-Confederate identity strengthened. The gold filigree locket contains the image of Nicola Marschall (1829–1917) and an as yet unidentified woman. Marschall, a Prussian immigrant, settled in Alabama before the war and established a portrait studio in Marion. When war broke out, he was solicited to design a flag for the new nation. (Marschall is often credited with designing the first National Confederate flag.) In 1873, he moved to Louisville, Kentucky, a growing hub of southern commerce. A prolific painter, several of his portraits of Kentucky governors are currently on display in the Thomas D. Clark Center's Toyota Kentucky Hall of Governors.

A broadside announcing the sale of the farm on which Lincoln was born helps tell the story of the Lincoln Centennial in 1909. As the 100th birthday of Abraham Lincoln approached, many Americans looked to venerate the martyred president. In 1905, the farm came up for auction. Robert Collier, publisher of *Collier's Weekly* and one of only three bidders, purchased the land. Six years later, the Abraham Lincoln Birthplace Memorial commemorating the frontier roots of the sixteenth president was dedicated. In 1916, the enshrined log cabin and surrounding land would become a national park.

These materials were part of the world in which Abraham Lincoln, and other Kentuckians, lived. They offer us a window into fashion, culture, politics, religion, slavery, freedom, and memory. They evoke the issues and traditions that defined and shaped the commonwealth, and provide a lasting legacy of the Abraham Lincoln bicentennial for Kentuckians.

These materials were purchased with funds from the KHS Foundation, the James Graham Brown Foundation, and the Kentucky Abraham Lincoln Bicentennial Commission. This collection is on display in KHS's signature Lincoln exhibition, *Beyond the Log Cabin: Kentucky's Abraham Lincoln*. This special display will run through June 6, 2009. ❖

A 1909 broadside announcing the sale of the Lincoln farm.





The Old State Capitol's trademark columns are a familiar sight to Frankfort-area residents.

A LANDMARK'S REVIVAL

*Old State Capitol Springs Back to Life
with New Decorative Arts Exhibition*



Some buildings inspire a certain reverence from onlookers. The Old State Capitol in downtown Frankfort is one of those remarkable buildings that cause visitors to pause upon first glance.

Designed to resemble a Greek temple, the building's white limestone walls and large Ionic columns draw the visitor forward through the grounds of what was formerly the Public Square. Inside, the stunning self-supporting staircase continues the awe-inducing experience. Hand-made plaster medallions, the ingenious lantern that allows natural light into the interior of the building, and the Kentucky River limestone floors all attest to the design and skill that went into the construction of this building. What better place for an exhibition showcasing over a century of Kentucky artistry and style than the Gideon Shyrock-designed Old State Capitol?

The exhibition, *Great Revivals: Kentucky Decorative Arts Treasures*, features five periods in the decorative arts: Federal, Greek Revival, Gothic Revival, Rococo Revival, and Aesthetic. Each section will feature examples

of the furniture, paintings, and other decorative items Kentuckians purchased to adorn their homes. Chosen by guest curator and art historian Estill Curtis Pennington, all of the pieces displayed are from the Kentucky Historical Society (KHS) collections and, in some cases, are items that have never before been seen by visitors.

In the popular media, Kentucky is sometimes portrayed as a cultural back-water, but this exhibition illustrates the fallacy of that stereotype. Not only were Kentuckians buying stylish and up-to-date furniture, wallpapers, and draperies throughout the nineteenth century, they were also producing wonderfully hand-crafted tables, sideboards, chairs, and cabinets. The heyday of Kentucky-made furniture was the late eighteenth and early nineteenth centuries, but there were painters, sculptors, and silversmiths producing great works up through the turn of the twentieth century.

In preparing for this exhibition, all of the items chosen were assessed for condition. Is the upholstery in good

condition? Do the paintings need conservation? Will the furniture need to be repaired? *Great Revivals* offered the perfect opportunity to preserve the quality of artifacts, have paintings cleaned and reframed, replace missing veneer on furniture, and polish silver. Although conservation is an on-going and costly concern, three paintings have been assigned to a conservator and other items have been listed for repair and cleaning. Thanks to private donations, the objects in *Great Revivals* will receive the conservation and preservation care that they need.

The title, *Great Revivals*, is a play on the multiple revivals of stylistic designs and the religious fervor of early Kentucky, but it also applies to the revival of the Old State Capitol as an integral part of the Kentucky Historical Society history campus. Full-time staff and volunteer docents allow the building to be open to visitors on a regular basis. Increased programming, such as Museum Theatre performances, hands-on history carts, and family-friendly History Zone

activities, provide many opportunities for visiting and experiencing the Old State Capitol.

If you have not visited the Old State Capitol since your fourth grade field trip, *Great Revivals* is a good reason to return and see not only the exhibition, but also the building itself. You will be amazed by the artistry of the building and the stylistic treasures in the exhibition. *Great Revivals: Kentucky Decorative Arts Treasures* opens June 6, 2009.

Great Revivals was made possible by the KHS Foundation and the Kentucky Treasures Endowment Fund, which was created to fund the purchase, preservation, and presentation of Kentucky treasures. ❖

Old State Arsenal Renovation Project Includes Exterior Analysis, Facade Work

The Kentucky Military History Museum at the Old State Arsenal stands guard over the state capital; its commanding, fortress-like appearance communicates its readiness to protect and preserve the commonwealth. Located atop Arsenal Hill, the building has become an important part of Frankfort and of the Kentucky Historical Society (KHS) campus.

KHS, in partnership with the Kentucky Department of Military Affairs and the Kentucky Heritage Council, continues its work to restore aspects of this historic building. All preservation projects face challenges, and this will be no exception.

The goal of the rehabilitation project is to restore the building to its turn-of-the-century appearance. In order to achieve this feat, changes to the building must be based on research, and KHS is committed to making decisions that preserve the building's historic fabric.

When the building's iron bars, which were not original, were removed, the surrounding masonry sustained substantial damage. Finding a matching brick to replace what was damaged proved to be a difficult task, as modern brick is smaller than that used to construct the Arsenal. Fortunately, bricks from the 1934 chimney, which was also removed, served as replacements.

Much of the mortar around the bricks also had to be replaced, and the proper type of mortar for the historic structure was another challenging project. The new mortar will be of different texture and will not exactly match the color of the remaining mortar, but will help preserve the older masonry. The contractors will attempt to make the closest color match possible.

One of the most exciting finds was revealed when the doors and window trim were stripped for repainting. Paint analysis revealed that the door frames had been

painted dark brown with red panels—a handsome combination. The building will be painted based on the results of this research, which also revealed that the windows were painted a deep green-gray.

All of the structure's windows have been repaired during this project. When possible, the original windows and glass were used. Only a few of the sashes required total replacement.

After the completion of the current contract, which has experienced several delays due to inclement weather, asbestos tile will be removed from the building.

In order to continue sharing the rich military history of Kentucky, a new KHS Museums-to-Go exhibit on the Old State Arsenal will be unveiled at the Kentucky State Fair in August, and will then be installed on site as a temporary exhibit. KHS is seeking funds to develop gallery space and to create additional exhibitions for the museum. Despite construction challenges and the inevitable surprises that renovating an old building brings, KHS plans to re-open the Kentucky Military History Museum in some capacity in fall 2009.



Top: Removal of the iron bars caused holes around the windows and doors. Bottom: samples from the wood doors reveal that they had once been painted red.

OLD STATE CAPITOL DOME BASKS IN NEW LIGHT

After three years, artificial light has returned to the dome of the Old State Capitol. In April 2006, it was determined that the 1827 French Empire chandelier needed to be taken down from its perch. It was thought that the chain holding the chandelier had become too weak to continue supporting the weight of the light fixture. The Kentucky Historical Society then took advantage of the opportunity to conserve the chandelier. McKay-Lodge Conservation Laboratory in Oberlin, Ohio oversaw the conservation; it included minor repairs, cleaning, and rewiring so that the fixture would meet current electrical codes.

Sara Elliot, curator, said the chandelier's long-awaited return is welcomed, as it is not only a primary source of light in the old state house on overcast days, but it also adds to the atmosphere of the building.

The re-installation comes just in time for the Old State Capitol's new exhibition, *Great Revivals: Kentucky Decorative Arts Treasures*.

Make plans now to visit the Old State Capitol and take a closer look! Guided tours are offered Tuesdays through Saturdays from 10 a.m. until 4 p.m.





Kentucky Historical Society Acquires Paul Sawyer Paintings



talent at an early age and encouraged him to pursue training. Sawyer studied under several well-known artists of the period, including William Merritt Chase and Frank Duveneck. He painted in several styles, but

Paul Sawyer (1865–1917) has earned a place in the heart of many Kentuckians as one of the commonwealth’s most popular and recognizable painters. Born in Madison County, Ohio, Sawyer moved to Frankfort, Kentucky at the age of five. Family and teachers recognized his artistic

is best known for his impressionistic landscapes of the Franklin County area. According to art historian Estill Curtis Pennington, “Sawyer saw the good form in the Kentucky landscape, the totality of that form, which he painted as his experience of light, air, water, earth, and foliage. Appreciation of his art comes from an innate response to that totality, a response redolent, and magnified by a personal love of the land.”

The Kentucky Historical Society (KHS) has one of the nation’s largest collections of works by Paul Sawyer. A recent addition to the collections includes a bequest of seventeen paintings from the estate of long-time KHS donor Mary D. Kelly. The pieces in this bequest include both watercolor and oil paintings and offer views of many Kentucky scenes, including the Old

State Capitol and the Old State Arsenal. As these paintings are cataloged, more information will be made available through the Digital Collections Catalog on the KHS Web site. Many of these paintings will be familiar to the public—some were made into a series of prints. A complete list of the new acquisitions to the collection can be found below.

The addition of these paintings brings the number of original Sawyer works in the KHS collection to 112 paintings. In addition to the paintings, KHS collections include archival materials such as photographs, scrapbooks, and letters. Recently, an exhibit of these materials was featured at the Paul Sawyer Public Library in Frankfort as part of the Library’s centennial celebration. For a sample of the KHS holdings of Sawyer paintings, photographs and letters, please search our collections at www.history.ky.gov.

New Sawyer paintings in the KHS collections include: *The Old Capitol*, watercolor; *Bridge Street*, watercolor; *Winter in Kentucky*, watercolor; *A Rainy Day in Frankfort, 1917*, watercolor; *The Fisherman*, watercolor; *Shakertown Road, 1911*, watercolor; *Wapping Street Fountain*, watercolor; *South End, Old Covered Bridge*, watercolor; *Dix River*, watercolor; *Kentucky Arsenal*, watercolor; *Lover’s Leap*, watercolor; *River Cliffs*, watercolor; *A Rainy Day at the Bridge*, watercolor; *Kentucky Wheatfield, 1890*, watercolor; *The Suter House*, watercolor; *Sweet Lick Mountain*, oil on panel; and *Harbor Scene*, oil on board.



Opposite page, *Lover’s Leap*, watercolor. This page, from top: *Shakertown Road, 1911*, watercolor; *Dix River*, watercolor; *River Cliffs*, watercolor.

New DONATIONS & ACQUISITIONS TO THE KENTUCKY HISTORICAL SOCIETY COLLECTIONS

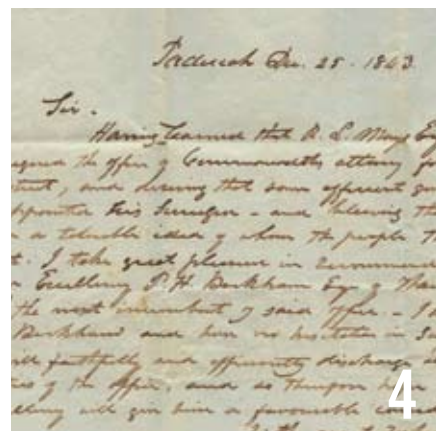
The Kentucky Historical Society continually adds to its collections of historic materials. Photographs, documents, artifacts, and oral histories help keep Kentucky's rich past alive for future generations. A sample of the latest acquisitions are featured here.



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1 Shmoos nesting dolls, 1948
"Li'l Abner" cartoonist, Al Capp, introduced the shmoos in 1948. This armless, pear-shaped character could lay eggs and bottles of Grade A milk. The shmoos loved humans, and humans loved it back. The shmoos became a Cold War phenomenon. Shmoos merchandise generated over 25 million dollars in 1948.
Donated by Christina G. Benson, 2008.23

2 Tobacco Seed Measuring Cups, mid-to-late 1900s
Woodburn Farm manager, George Swanagan, made these measuring cups. The cups held either a half or one ounce of small tobacco seed. Once measured, the seed could be packaged and sold.
Donated by Mrs. Katherine Alexander Brewer, 2008.24

3 Wallpaper tools and toolbox, mid 1900s
James Martin Saffer, a Bernheim Distillery employee from the 1940s to the 1960s, supplemented his family's income during scheduled shut downs by hanging wallpaper in Louisville, Kentucky. His wife, Leona Anna May Saffer, assisted him. They used these tools along with a collapsible, portable table.
Donated by Donald and Shirley Kotheimer, 2008.27

4 Letter to Governor R.P. Letcher from J.B. Husbands, 1843
This letter, written to Governor Robert Perkins Letcher from J.B. Husbands, is dated December 25, 1843, Paducah, Kentucky. The letter was found in a piece of furniture purchased in Maysville, Kentucky.
Donated by Carolyn Lalley, 2008.069

5 Crazy quilt, 1890
Anna Marie Schmidt Steinbock created this quilt in 1890, the year she married. The quilt incorporates typical materials and imagery, but also documents her family. Center pennants include the names of different family members. Embroidered angels hold banners with the names of three siblings who died in infancy.
Donated by Mrs. Elizabeth Steinbock Mills, 2008.22

6 General John Stuart Williams photograph
This is a carte-de-visite photograph of General John Stuart Williams (1818-1898), an officer in the Mexican War who later served in the CSA during the Civil War where he earned the rank of Brigadier General. Later in life he served in the U.S. Senate representing Kentucky. John Stuart Williams is the great, great, great grandfather of the donor.
Donated by Leslie Miller, 2008.068

7 World War II Military Camp newspapers
This collection contains 11 newspapers, dated 1943-1945, from World War II military camps, including the Liberal Army Air Field Scoop, Sheppard Field Texacts, and Hondo Air Force Base Beam.
Donated by Ernest Cox, 2008.022

8 School Bell, ca. 1910
George L. Brookes purchased this school bell in the early 1900s. He used it at the Wiley Branch School, a one room schoolhouse, in Johnson County, Kentucky. He passed it on to his daughter, Nellie Brookes, who also taught in Johnson County. His granddaughter, Lenora Wheeler, taught in a one room schoolhouse in Denver, Kentucky where she also used the bell.
Donated by Mrs. Lenora Daniel Johnson Wheeler, 2008.32

9 Sallie A. Hert Collection
This collection includes a scrapbook documenting a railroad trip to Florida in the 1940s and a tribute to Mrs. Hert from the American Creosoting Company. Related museum items include a portrait of Sallie Hert by Charles Sneed Williams and two Republican National Convention badges from the 1930s.
Donated by Sarah Few, 2008.023

10 Quisenberry Bible and photographs, World War II images
This collection consists of the Quisenberry family Bible and photographs. The family photographs are of Tibbs Catherine Quisenberry Terrill (1907-1994), ca. 1920s; her father, James Richard Quisenberry, ca. 1920s; and her parents, James Richard and Virginia Lucy Prather Quisenberry, ca. late 1800s. The WWII photographs are of a pilot group from Shelbyville, Kentucky, and WWII fighter plane print from the American Air Museum in Britain.
Donated by Donna Stark Thompson, 2008.055

NOT PICTURED:

Gerhard Family Collection, 1830-1945
This collection contains correspondence, pamphlets, poetry, and other items related to the Gerhard family from 1830-1945. Of particular interest are letters regarding Civil War naval history, specifically the *USS Argosy*, a gunboat, which served on the Mississippi River during the conflict.
Donated by Mary Gerard, 2008.052

Dr. Charles Roser Scrapbook
This collection consists of a scrapbook and loose photographs of Dr. Charles Louis Roser. The scrapbook features personal photographs of Dr. Roser as well as his professional life as a doctor. The loose photographs are of school group portraits from the 1920s and Dr. Roser and his family, ca. 1940s. He worked as a doctor at the U.S. Public Health Service Hospital or Lexington Narcotics Farm in Lexington, Kentucky in 1936 and United States Penitentiary in Leavenworth, Kansas in 1937.
Donated by Sally McNicol, 2008.071

The Pueblo Call-up: 40th Anniversary Activation and Deployment 123rd Tactical Reconnaissance Wing in Support of the Pueblo Crisis, 2008
This pamphlet provides a history of the 123rd Tactical Reconnaissance Wing from Shewmaker Air National Guard Base in Louisville. Pilots and their crews flew reconnaissance missions during the Pueblo Crisis in North Korea from 1968-1969.
Donated by John Trowbridge, 2008.045

School Group Visitation Remains Strong

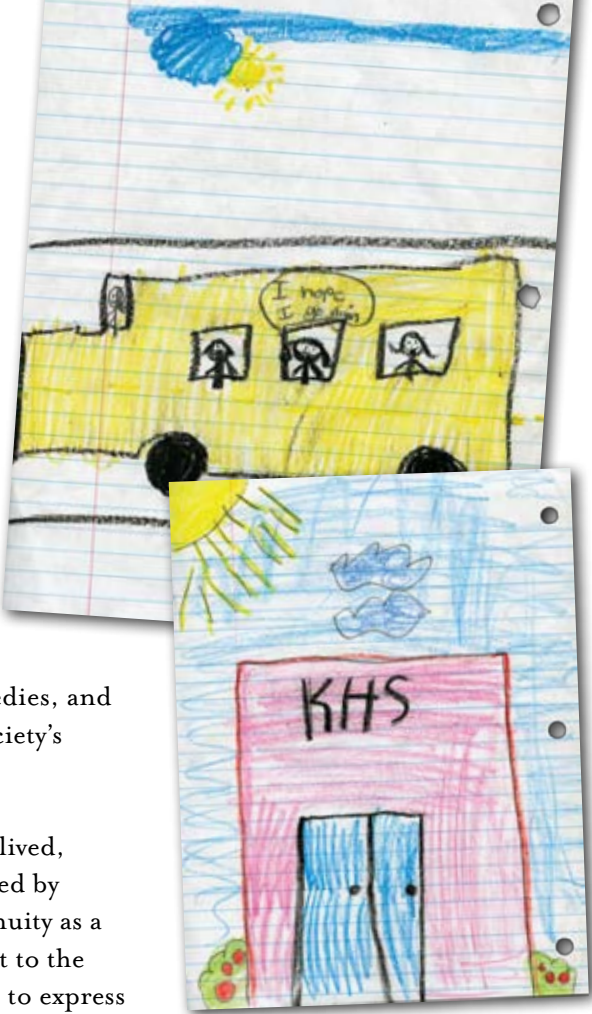
Despite fears that high gas prices would keep school groups from visiting the Kentucky Historical Society (KHS) history campus, visitation remains strong. By mid-April, more than 5,800 students had already made a trip to KHS in 2009. One of these groups, Spencer County Elementary School, visited on January 7 and took advantage of two in-depth programs the KHS interpretive education team offers. The class participated in a student tour program, “Pioneer Life in Kentucky,” which immersed the children in frontier family life. Hands-on activities explored cloth production, home remedies, and games. Students toured the frontier section of *A Kentucky Journey*, the Society’s permanent exhibition.

After getting their hands dirty and discovering how Kentucky pioneers lived, students saw a short play, *Who’d Think it? Inventing Kentucky History*. Developed by the KHS Museum Theatre program, the play celebrates Kentucky ingenuity as a wacky inventor explains his colleagues’ innovations from the traffic light to the cheeseburger. After their visit, the class wrote letters and drew pictures to express their gratitude and to show what they learned while at KHS.

Kentucky Author Sees Her Story Come to Life in Recent KHS Museum Theatre Performance



In December 2008, the Kentucky Historical Society Museum Theatre program presented its newest production, *Jack Hunts Christmas*. Three actors portrayed the folk hero Jack (the character from *Jack and the Beanstalk*), Jack’s two brothers, Ma, Pa, and a host of other characters including a giant white bear. The tale was written by Anne Shelby, a Kentucky author and columnist. Shelby attended one of the performances with her four-year-old triplet grandsons, who at first were not so keen on seeing a play. Shelby, however, was delighted to see how engaged her grandsons were during the performance, singing along with the live music and giggling at the antics of the actors. After the performance, audience member Don Coffey, a noted folk musician with over 50 years of experience in the bluegrass, commented, “It was the best performance of a Jack tale that I have seen in 57 years.”



Student drawings during recent visit to the Society’s history campus.

School Program Highlights KHS Theatre and Oral History Programs

The Kentucky Historical Society (KHS) presented a special assembly program to 750 students in early February at Elkhorn Middle School, in Franklin County. The program was the third of eight funded by a generous gift from the late Colonel Armando J. “Al” Alfaro.

The KHS Museum Theatre program worked with the Kentucky Oral History Commission to create a strong and unified message. The event began with Museum Educator Ashlie Woods performing the short play, *Nothing New for Easter: Shopping for Civil Rights*. This was followed by a fifteen minute video clip from the Civil Rights Database project’s “Living the Story,” with interviews of the real people who boycotted in the Nothing New for Easter campaign in Louisville in 1961. Elkhorn Middle School’s seventh grade choir sang two songs followed by guest speaker Gary Brown, the first African American elected official in Anderson County. Brown brought artifacts from his personal collection on civil rights to display and students viewed them as they left the auditorium.

“I was surprised when Mr. Brown approached me with our theatre playbill in hand,” said Greg Hardison, director of the KHS Museum Theatre department. “The playbill contains a description of the play, suggested reading materials, and photos from our collections that illustrate the people and events of the times. One of the photos in the playbill connected with him personally. ‘That was my car,’ he said, as he pointed at the photo of two girls standing in front of a car in their Sunday dresses.”

During the presentation, KHS staff reminded students of the historical significance of Black History Month 2009, and pointed out that 200 years ago, during the month of February, Kentuckian Abraham Lincoln was born. Lincoln went on to assist in building the long road that lead to the civil rights movement of the 1960s and the election of the first African American President. Speakers stressed that the Nothing New for Easter campaign included teenagers just like the middle school students attending the assembly. The KHS staff wanted to show the students that they, too,

can make contributions that will affect the future. KHS Oral History Commission Administrator Sarah Milligan suggested that the students talk with their families, collect their own family stories, and that, most importantly, they do something to benefit their own communities.

Museum Educator Ashlie Woods performs *Nothing New for Easter: Shopping for Civil Rights*.



KHS Participates in *Kentucky Crafted: The Market*



Arts and crafts lovers met in Louisville for Kentucky’s largest showcase of traditional fine art and craft, *Kentucky Crafted: The Market*, on February 21 and 22. The event, sponsored by the Kentucky Arts Council, drew a large crowd to the Kentucky Exposition Center.

Visitors were invited to tour the Kentucky Historical Society (KHS) exhibit-on-wheels, “Kentucky’s Abraham Lincoln,” in the HistoryMobile. Kids got to join in on the fun by planting pumpkin seeds in miniature stove-pipe hats.

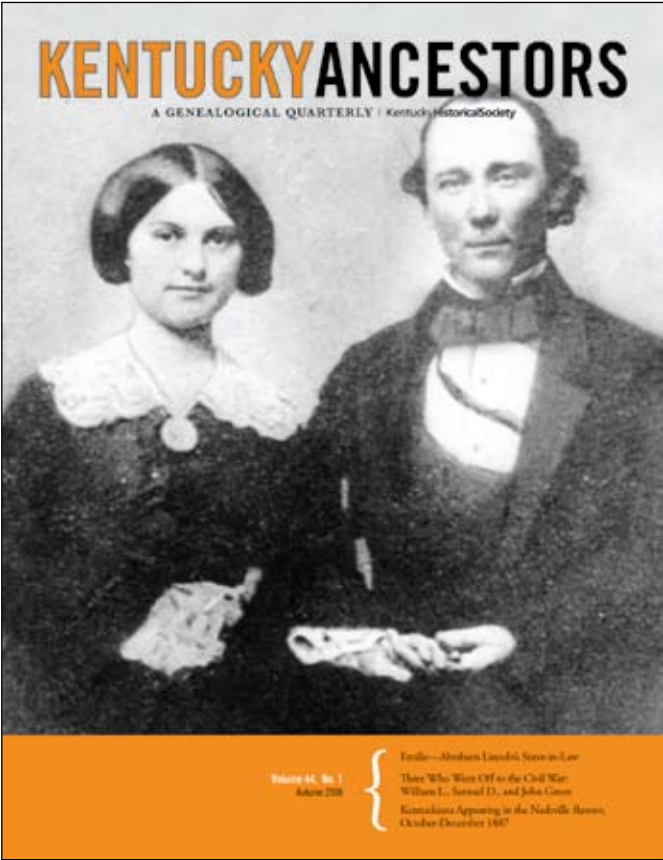
The Kentucky Folklife Program (KFP), an interagency program of KHS and the Kentucky Arts Council, had a large presence at *The Market*, as well. In partnership with the Kentucky Department of Agriculture, the KFP sponsored a foodways stage where Kentucky Proud vendors shared the stories behind their products. Event patrons were able to sample recipes created with products produced in the commonwealth. Local musicians, many of which are Kentucky Folklife roster artists, entertained guests. The KFP also assisted with the Kentucky Quilt Trails, a demonstration and hands-on education area that celebrated the communities that have recently come together to contribute barn quilts to Kentucky’s Quilt Trail.

Kentucky Ancestors Gets a Makeover

Kentucky Ancestors, the Society’s genealogical quarterly, was recently redesigned. The latest issue, which arrived in mailboxes in March, is the first example of the newly designed publication. The Kentucky Historical Society (KHS) Design Studio created the new concept for *Kentucky Ancestors*. The new design will aid readers in navigating the genealogical research, photographs, and family and government records that can be found in the publication.

“*Kentucky Ancestors* was started in 1965 and has been through about five different looks since then,” said Don Rightmyer, editor of the publication. “Hopefully each update has made an even more attractive publication that our members look forward to receiving and reading through the year.”

For subscription information, contact the Society at 502-564-1792 or visit www.history.ky.gov.



Kentucky History Awards Recognize Outstanding Work in the Field of History



2009 Kentucky History Award Winners *Award, Name, County, Project Title*

- Government Award**
Madison County Fiscal Court, Madison County,
Civil War Battlefield Preservation and Interpretation
- Media Award**
LaRue County Herald News, The Lincoln Bicentennial
- Lifetime Dedication to History Award**
Dr. Kenneth Carstens, Calloway County
- Business/Corporate Award**
Madison Bank of Madison County, Civil War Battle of Richmond Re-enactment
- Award of Distinction**
Martha Cull, Jefferson County
- Frank R. Levstik Award for Professional Service**
Christy Spurlock, Warren County, Outstanding Professional Service to a Museum or Historical Organization
- Outstanding Museum or History Organization of the Year**
Museum of the American Printing House for the Blind, Jefferson County,
Sesquicentennial Celebration of the American Printing House for the Blind
- Community History Award**
MSU Telecommunications Systems Management, Calloway County,
The Nathan B. Stubblefield Centennial Celebration
- AWARD OF MERIT**
- Education Program for School**
Sharon E. Graves, Madison County, Civil War Living History Program
- Publication: Local or State History**
Museum of the American Printing House for the Blind, Jefferson County, *History in the Making: the Story of the American Printing House for the Blind, 1858-2008*
- Fred Brown, Montgomery County, *Steam in the Heart: Life and Times Along the Morehead & North Fork Rails*
- Susan Sommers Thurman, Henderson County, *Henderson-Postcard History*
Broadstone Books, Franklin County, *A Meeting of Angels*
- Estill Curtis Pennington, Bourbon County,

The Kentucky Historical Society (KHS) sponsored the 2008 Kentucky History Awards, held in March at the Thomas D. Clark Center for Kentucky History. The awards program recognizes outstanding achievements by individuals, business and civic leaders, communities, museums, and history organizations throughout the commonwealth in the field of history. Award winners were recognized at the Kentucky History Awards Dinner on Saturday, March 7.

- Kentucky: The Master Painters from the Frontier Era to the Great Depression*
Forkland Community Center, Boyle County,
Roots, Trunk, and Branches: Abraham Lincoln’s Connections to Forkland
- Publication: Newsletter or Journal**
Northern Kentucky Heritage Magazine, Karl Lietzenmayer, senior editor,
Kenton County, *Northern Kentucky Heritage Magazine*
- Betty Darnell, editor, Bullitt County Genealogical Society Quarterly, *Wilderness Road*
- Publication: Brochure or Pamphlet**
Patton Museum Foundation, Hardin County,
General George Patton Museum Brochure
- Publication: Poster, Exhibit Catalog, or Other**
Patton Museum Foundation, Hardin County, Life Before Lincoln postcard
- Sam Koltinsky, Marvo Entertainment Group, Caldwell County,
My Kentucky Home, Crittenden County, 1830’s to 2008
- Georgetown & Scott County Museum, “Will T. Hunleigh, 1846-1916:
A Retrospective Look at the Works of a Nineteenth Century Kentucky Artist.”
- Publication: Web Site or Online Index**
Jennifer Gregory and Bridget Striker, Boone County,
Kentucky Libraries Unbound Local Content Project
- Volunteer Group**
Bullitt County Genealogical Society-Cemetery Documentation Team,
Bullitt County Cemetery Documentation Project
- Museum Exhibit**
Museum of the American Printing House for the Blind, Jefferson County,
Sesquicentennial Celebration of the American Printing House for the Blind
- Art Museum at the University of Kentucky, Fayette County,
Master Works by Kentucky Painters: 1819-1935

Audio Visual or Oral History Project
Sam Koltinsky, Marvo Entertainment Group, Caldwell County,
“My Kentucky Home, Crittenden County 1830’s to 2008”

KHS, Kentucky National Guard, John Trowbridge, Franklin County,
“Bataan-The Harrodsburg Tankers-A Time for Courage-A Time for Heroes”

(continued on page 33)

Society Foundation Board Names New Members

The Kentucky Historical Society Foundation elected new officers and incoming directors during its annual meeting in November 2008. Several members transitioned off the board due to term limits. Our sincere appreciation goes to Kentucky State Auditor Crit Luallen and JoEtta Wickliffe for their service and support for the work of the Kentucky Historical Society and the Foundation. Other board members moved to emeritus status; they include James W. Shepherd, past treasurer; Hilary J. Boone Jr.; and Margaret M. Patterson. Returning to the board for additional three year terms are William B. Sturgill and James T. Crain Jr.

John R. Hall
President
Retired chief executive officer and chairman of Ashland Inc., Mr. Hall serves on numerous corporate and non-profit boards and is past president of the Vanderbilt University Board of Trustees. A graduate of Vanderbilt University, Mr. Hall and his wife, Donna, reside in Lexington, Kentucky, and Naples, Florida.

Mr. and Mrs. Hall are members of the Abraham Lincoln Society, the major donor recognition circle for the Kentucky Historical Society Foundation. Their support has made possible the continued operation of the KHS HistoryMobile.

Ann Rosenstein Giles
First Vice President
Founder of AJ Marketing Partners, a marketing communications consultancy firm, Ms. Giles joined the KHS Foundation Board in 2007. She currently serves as first vice-president and is on the finance and nominating committees. She received a BA from Transylvania University and a MBA from the Owen School of Management at Vanderbilt University.

Ms. Giles is also a trustee of Transylvania University, the Blue Grass Trust, and Child Development Centers of the Bluegrass. She currently serves as president of the Child Development Board. She is married to Bill Giles and resides in Lexington.

Henry C. T. “Tip” Richmond III
Second Vice President
Recognized in the “Top 50 Attorneys in Kentucky” of the 2008 Kentucky Super Lawyers® list, Mr. Richmond is a wealth transfer specialist with the law firm of Greenebaum, Doll, and McDonald. He is a graduate of Wake Forest University, the University of Louisville School of Law, and the Miami School of Law. He served in both the U.S. Army and in the U.S. Army Reserves. He and his wife, Susan, reside in Lexington.

Mr. Richmond serves on the Foundation’s financial management and Thomas D. Clark Education Challenge committees.

Buckner Woodford IV
Treasurer
Buck Woodford retired in 2009 after a thirty-seven year career at Kentucky Bank and Kentucky Bancshares, Inc. where he served as president and chief executive officer. He served as president of the Kentucky Bankers Association in 1991-92. He is a graduate of Washington & Lee University and obtained a MBA from Harvard. He and his wife, Sue, reside in Paris, Kentucky.

Mr. Woodford has been active in numerous civic organizations and as treasurer of the KHS Foundation and chairman of its financial management committee. He helped coordinate fundraising efforts among Kentucky’s banking community as part of the Thomas D. Clark Education Challenge endowment campaign.

Kent Whitworth
Secretary
Kent Whitworth joined the Kentucky Historical Society as executive director in January 2004. A native Kentuckian, he previously served as director of the East Tennessee Historical Society from 1995 through 2003 and as director of Blount Mansion, a national registered historic landmark in Knoxville, Tennessee. Mr. Whitworth holds degrees in history from Asbury College and Middle Tennessee State University. He and his wife, Sarah, reside in Frankfort.

NEW BOARD MEMBERS

Nancy Lampton
Director
Nana Lampton is chairman and CEO of Hardscuffle, Inc., the parent of American Life and Accident Insurance Company of Kentucky, for which she holds the identical titles. Ms. Lampton has served three terms as a director of “The Committee of 200,” an organization of leading businesswomen from around the world. She is a former member of the Society’s executive committee and is a poet and artist.

Anita Madden
Director
Owner of the historic Hamburg Place horse farm and a noted philanthropist, Anita Madden has served Kentucky on a wide array of non-profit boards and governmental bodies, such as the Fayette County Planning and Zoning Commission. She and her husband, Preston, reside at Hamburg Place, and have worked on behalf of numerous non-profit organizations, including the Lexington Public Library.

James M. Wiseman
James M. Wiseman is vice president for external affairs at Toyota Motor Engineering & Manufacturing North America, Inc. (TEMA). A native of Milwaukee, Wisconsin, Mr. Wiseman grew up in Bowling Green. He is a graduate of Vanderbilt University. He currently participates on various community, state, and regional boards, with a special interest in education initiatives. He and his wife reside in Cincinnati.

Mr. Wiseman previously served on the KHS executive committee.

2009 Annual Fund Campaign is Well Underway



Have you ever restored an artifact? Built an exhibit? Or helped a group of at-risk students discover their family history? Generous Kentucky Historical Society (KHS) members, friends, and donors make it possible for the Society to do all these things. Thanks to your donations, the Society’s

Foundation is well on its way to meeting its goal of \$150,000 in unrestricted gifts for the 2009 Annual Fund. Donations to the Annual Fund have helped fund collections acquisitions, educational programs such as Museum Theatre, and the Elizabeth Lloyd Jones School Scholarship Fund which ensures at-risk students can experience a visit to KHS free-of-charge.

2009 Kentucky History Award Winners

(continued from page 27)

Education Program for the Public
Graphic Enterprises, Oldham County, 1778 Siege of Boonesborough-DVD

Midway Living History Committee of Midway Renaissance, Woodford County, Midway Living History Day

The Belle of Louisville, Jefferson County, Belle of Louisville’s Historic Features Through Signage and Photos-On-Board Exhibits

CERTIFICATE OF COMMENDATION

Education Program for School
Museum of the American Printing House for the Blind, Jefferson County, Sesquicentennial Celebration of the American Printing House for the Blind

Georgetown & Scott County Museum, Rosenwald Schools

Publication: Local or State History
Charles Hartley, Bullitt County, *Train Wreck-Shepherdsville, Ky., December 20, 1917*

Historic Kentucky, Inc., Shelby County, *Portrait of the Past—Shelby County, Kentucky 1865-1980*

Colonel (Ret.) Al Alfaro, Franklin County, *Boots in Country: The Story of the KYNG and the GWOT from 2001 to 2007*

The 2009 KHS Foundation’s annual phonathon was also a success. By mid-April, callers had raised \$31,248 in gifts and pledges, surpassing the \$30,000 goal. During the course of phonathon, more than 50 people helped staff the phone bank and provided administrative support. Thanks to the volunteers, KHS board members, the KHS Foundation, and the Kentucky Genealogical Society (KGS) for making this event a success!

In what is becoming a yearly tradition, the 2009 phonathon featured a challenge grant from KGS. The KGS pledged \$1 for every \$2 raised up to a maximum of \$2,000. The \$4,000 match was raised within the first few days of phonathon. These funds will be used to purchase new microfilm roll carriers in the Martin F. Schmidt Research Library.

Publication: Poster, Exhibit Catalog, or Other
Graphic Enterprises, Oldham County, *Bringing History to Life...*

Publication: Web Site or Online Index
Patton Museum Foundation, Hardin County, *Life Before Lincoln*

Bernie Spencer, Kenton County, *Northern Kentucky Views*

Volunteer Group
The Battle of Richmond Association, Madison County

Museum Exhibit
The Belle of Louisville, Jefferson County, Belle of Louisville’s Historic Features Through Signage and Photos-On-Board Exhibits

Patton Museum of Hardin County, *Adversity to Equality: The Journey of the African American Mounted Soldier*

Georgetown & Scott County Museum, *Will T. Hunleigh, 1846-1916: A Retrospective Look at the Works of a Nineteenth Century Kentucky Artist*

Audio Visual or Oral History Project
MSU Telecommunications Systems Management, Calloway County, *The Nathan Stubblefield Centennial Celebration*

Education Program for the Public
Michael Strohm and Howard McDaniel, Kenton County, John James Audubon Field Programs on Fowler Creek

Georgetown & Scott County Museum and Georgetown College Theatre Department, “A Fence for Martin Maher”

FEATURED EVENTS

June 3
BROWN BAG HISTORY

Thomas D. Clark Center for Kentucky History, Frankfort
12:00 p.m.
“A Historian’s Debt to President Lincoln”
Rediscover the legacies of President Abraham Lincoln as historian Dr. John Kleber discusses the bicentennial celebration of the president’s birth and the influence of Lincoln’s achievements on American history. Free.

June 6
BOONE DAY & GREAT REVIVALS EXHIBITION OPENING

Old State Capitol, Frankfort
11:00 a.m. to 2:30 p.m.
Join KHS for a long-standing Kentucky Historical Society tradition and enjoy a special exhibition opening at the same time! Boone Day has been a KHS tradition since 1897. This year, we will celebrate Boone Day with the opening of a new exhibition in the Old State Capitol.

Enjoy a picnic on the grounds and be among the first to explore pieces from the KHS collections in *Great Revivals: Kentucky Decorative Arts Treasures*, an exhibition that highlights five stylistic design eras and the commonwealth’s treasures from those times. Artifacts featured illustrate the evolution of decorative styles and the changing tastes of nineteenth-century Kentuckians. In addition to reviving this long-stored collection, *Great Revivals* is an invitation become reacquainted with the Old State Capitol, a national historic landmark. For reservations, contact Julia Curry, 502-564-1792, ext. 4414. Reservations are required by May 25.

June 6
LAST CHANCE TO SEE CURRENT EXHIBITION, BEYOND THE LOG CABIN: KENTUCKY’S ABRAHAM LINCOLN

Thomas D. Clark Center for Kentucky History, Frankfort
The state’s signature Lincoln exhibition closes June 6 at the Thomas D. Clark Center for Kentucky History. After the exhibition leaves Frankfort, you will have the opportunity to view it at two additional venues: The Speed Art Museum, Louisville, June 28-September 6; and the Highlands Museum and Discovery Center, Ashland, October 2-February 19, 2010.

June 13
FAMILY-HISTORY WORKSHOP

Thomas D. Clark Center for Kentucky History, Frankfort, KY
10:30 a.m. to 1:30 p.m.
“Using Online Databases and Internet Resources, Parts 1 and 2”
In these two sessions, Ivan Baugh will explore the variety of digital databases and resources that offer genealogical data. Searching tips and techniques as well as methods for determining the quality and reliability of Internet-based information will be discussed. Free.

June 17
TEA TIME TOUR

Thomas D. Clark Center for Kentucky History, Frankfort
12:00 p.m.
Tomb of Love and Honor: The Murder of Solomon Sharpe
To what extent will a man go for love? Unravel the mystery behind the 1826 murder of Kentucky Attorney General Solomon Sharp by Legislator Jereboam Beauchamp. This story will be presented in the style of a Greek tragedy in front of the Old State Capitol. Transportation to the Old State Capitol will be provided. \$18 for KHS members and \$23 for all other patrons. For reservations, contact Julia Curry, 502-564-1792, ext. 4414. Reservations are required by June 12.

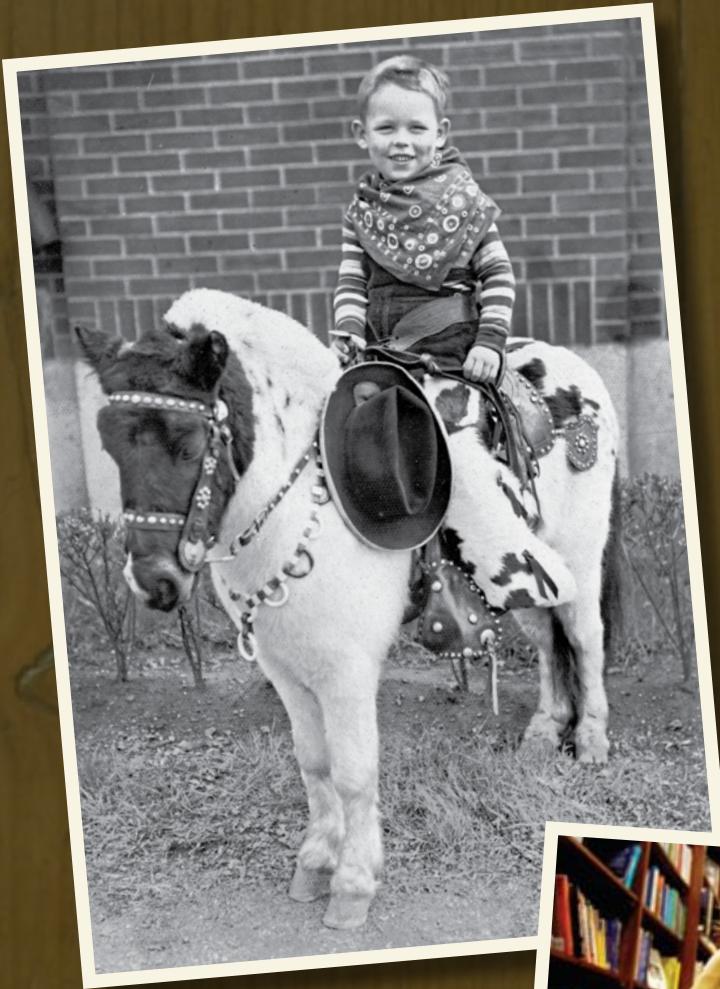
July 11
MADE TO BE PLAYED: TRADITIONAL ART OF KENTUCKY LUTHIERS EXHIBITION OPENING

Thomas D. Clark Center for Kentucky History, Frankfort
Luthiers—people who make or repair stringed instruments—have a rich and fascinating history in Kentucky. *Made to be Played: Traditional Art of Kentucky Luthiers*, features the art and tradition of Kentucky master luthiers and their handcrafted fiddles, banjos, mandolins, dulcimers, and other original stringed instruments. Presented by the Kentucky Folklife Program, a partnership of the Kentucky Arts Council and the Kentucky Historical Society, the exhibition is dedicated to the memory of Homer Ledford, a gifted Kentucky luthier, craftsman, instrument inventor, and musician, who was renowned for the quality, beauty, and uniqueness of his works. Exhibition guests will have the opportunity to participate in special activities, including a master musician concert series, family activities, and instrument workshops.

August 20 – 30
KENTUCKY STATE FAIR

Kentucky Fair & Exposition Center, Louisville
Join the Kentucky Historical Society at the state fair to explore Kentucky’s rich history—from Lincoln to Luthiers! Get a taste of the commonwealth’s fine decorative arts as well as its complex military history. Visit our exhibit area to learn about all things Kentucky and to enjoy regularly-scheduled performances and presentations. Located in the South Wing of the Kentucky Fair & Exposition Center, the KHS exhibit will highlight the Thomas D. Clark Center for Kentucky History, the Old State Capitol, and the Kentucky Military History Museum.

For more events and programs, visit the calendar at www.history.ky.gov.



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100 West Broadway, Frankfort

Tuesday - Saturday
10 a.m. - 4 p.m.

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For more information, contact us at
502.564.1792 or www.history.ky.gov

The Kentucky Historical Society is an agency of the Tourism, Arts, and Heritage Cabinet.

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